I Saw Water An Occult Novel And Other Selected Writings

Encyclopedia of Occultism & Parapsychology

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Encyclopedia of Occultism & Parapsychology

New American Roget's College Thesaurus in Dictionary Form (Revised & Updated)
The Kingdom of the Occult

Women, Periodicals and Print Culture in Britain, 1890s-1920s

Sane Occultism

What Is Occultism?

An Encyclopaedia of Occultism

Common Sense

An abridged history of the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, psychical

Women, Periodicals and Print Culture in Britain, 1890s-1920s

Since its initial publication in 1920, this book has remained the supreme arbiter in all matters of dispute concerning the occult. Contains 2,500 entries and articles summarizing the entire history of the subject.

Sane Occultism

What Is Occultism?

Tarot of the Magicians

1889 tarot deck. With a new introduction by bestselling tarot author Mary K. Greer, Tarot of the Magicians offers tarot enthusiasts and students of the occult an in-depth and authoritative analysis of one of the most beautiful and evocative of all modern tarot decks. In this important tarot work of the Major Arcana, Wirth combines the imagery and symbolism from Alchemy, Freemasonry, Rosicrucianism, and the magical heritage of Egypt and Chaldea, and explores the astronomical (rather than strictly zodiacal) associations for the Major Arcana cards.

An Encyclopaedia of Occultism

Colin Wilson's classic work is the essential guidebook to the mind-expanding experiences and discoveries of the 20th century. His genius lies in producing a skilful synthesis of the available material clarifying without simplifying, seeing the occult in the light of reason and reason in the light of the mystical and paranormal. It is a journey of enlightenment. He provides a wide-ranging survey of the subject, a comprehensive history of "magic" and an insightful exploration of our latent powers, and brings his own refreshingly optimistic and stimulating interpretation to the worlds of the paranormal, the occult and the supernatural.

Common Sense

A compendium of information on the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, psychical
I Saw Water

The ultimate alphabetically arranged thesaurus that will help you find the right word every time—now bigger and better than ever before! This all-new edition of the classic reference work is the one thesaurus no home or office should be without. As easy to use as a dictionary—and just as important for you to own—this is a unique and indispensable treasury of words that will enable you to express your ideas clearly and effectively. With the synonyms and antonyms for each word listed alphabetically for quick, convenient use, this superior reference volume will help you build your vocabulary, improve your writing skills, and enrich your powers of expression. • Simple to use—no index required • More than 5,000 new words and phrases • 2,000 new synonym entry words for more efficient cross-referencing • 30 new categories • Easy-to-read double-column format • Latest colloquial and slang terms • Quotations and phrases that reveal the fascinating history of each word and the ideas it represents

Dante Valentine

Working For The Devil

The Secrets of Spirituality & Occult

An Encyclopedia of Occultism

Offers the reader an in-depth look at what occultism can be to the rational and well-trained practitioner. Fortune presents a clear discussion, sweeping aside our cultural assumptions and stereotypes. She is able to place occultism in its proper place as a philosophy that employs scientific and rational methodology to explore the meaning of life, while retaining religious overtones. She reveals the heart of occult ethics and ideals that occult research seeks to aid people in achieving enlightenment.

Yeats, Folklore and Occultism

Dante Valentine’s working relationship with the Devil wasn’t her choice - but you don’t turn down a contract with Lucifer and live. Hired to kill fugitive Vardimal Santino, Dante’s only allies are a demon familiar she doesn’t trust and a small band of psychics. The thing is, Dante doesn’t need friends, she needs a miracle. Because the first time Dante Valentine met Santino, she almost died.

Sane Occultism

Restores the Platonic history and context of mysticism and shows how it helps us understand more deeply the humanities as a whole, from philosophy and literature to art. In Platonic Mysticism, Arthur Versluis clearly and tautly argues that mysticism must be properly understood as belonging to the great tradition of Platonism. He demonstrates how mysticism was historically understood in Western philosophical and religious traditions and emphatically rejects externalist approaches to esoteric religion. Instead he develops a new theoretical-critical model for understanding mystical literature and the humanities as a whole, from philosophy and literature to art. A sequel to his Restoring Paradise, this is an audacious book that places Platonic mysticism in the context of contemporary cognitive and other approaches to the study of religion, and presents an emerging model for the new field of contemplative science. “An important work on the mystical experience delving deep into its history, particularly from the Platonic perspective. An essential text for anyone interested in mysticism and its relationship to philosophy and creative expression.” — Andrew Newberg, author of How Enlightenment Changes Your Brain: The New Science of Transformation “The present work, the latest from the pen of Arthur Versluis, provides a trenchant, learned, and illuminating analysis of the origins of Western mysticism in the Platonist tradition, relayed through such figures as Plotinus and Dionysius the Areopagite, down through Meister Eckhart and others, while suitably excoriating the attempts of certain modern philosophers and sociologists of religion to ‘deconstruct’ it from a materialist perspective. I found it a rattling good read!” — John Dillon, author of The Heirs of Plato: A Study of the Old Academy (347-274 BC)

The Art and Practice of Caballa Magic

Into the Green: A Journey into the Occult

No longer an unintelligible mystery, Caballa magic is explained in this lively, practical guide to occult magic in accessible language with clear instructions for practical productive work using the symbols of the Tree of Life daily. Original.

Politics and the Occult

This volume examines the relationship between occultism and Surrealism, specifically exploring the reception and appropriation of occult thought, motifs, tropes and techniques by Surrealist artists and writers in Europe and the Americas, from the 1920s through the 1960s. Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism and radicalism.

John Dee’s Occultism

This book examines post-war surrealist cinema in relation to surrealist’s change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie’s forays into the experimental short film, the French poet Benjamin Péret’s contribution to the documentary film L’Invention du monde, the Argentinean-born filmmaker Nelly Kaplan’s feature films, and the Czech animator Jan Svankmajer’s work in short and feature films. The book traces a continuous engagement with myth and magic throughout these films, uncovering a previously unknown strain of occult imagery in surrealist cinema. It broadens the scope of the study of not only surrealist cinema, but of surrealism across the art forms. Surrealism, Cinema, and the Search for a New Myth will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

Encyclopedia of Superstitions, Folklore, and the Occult Sciences of the World

A comprehensive look at the life and work of one of the towering figures of Renaissance mysticism.
Research Awards Index

Necromancer. Bounty hunter. Killer. Dante Valentine has been all three in her life. But in the beginning, she was a Necromancer for hire. And while she was choosy about her jobs, there were just some she couldn’t turn down. Like when the Devil showed up at the door and offered her a deal. Her life -- in exchange for the capture and elimination of a renegade demon. But how do you kill something that can’t die? Dante Valentine, one of urban fantasy’s hottest series, is compiled into one volume for the first time. Included in this omnibus edition are: Working for the Devil, Dead Man Rising, The Devil’s Right Hand, Saint City Sinners, and To Hell and Back.

Der Wassertänzer

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. This edition uncovers the fundamental unity from which everything springs and shows the Occult side of Nature that has never been approached by the Science of modern civilization. Isis Unveiled The Secret Doctrine The Key to Theosophy The Voice of the Silence Studies in Occultism From the Caves and Jungles of Hindostan Nightmare Tales

Tarot of the Magicians

The Kingdom of the Occult delivers the timely followup to Dr. Martin’s best-selling The Kingdom of the Cults This book takes Dr. Walter Martin’s comprehensive knowledge and his dynamic teaching style and forges a strong weapon against the world of the Occult—a weapon of the same scope and power as his phenomenal thirty-five year bestseller, The Kingdom of the Cults (over 875,000 sold). Chapters include: Witchcraft and Wicca, Satanism, Pagan Religions, Tools of the Occult, Demon Possession and Exorcism, Spiritual Warfare, etc. Features include: Each chapter contains: Quick Facts; History; Case Studies; Theology; Resources

Authority to Heal Study Guide

Surrealism, Occultism and Politics

Surrealism, Cinema, and the Search for a New Myth

The Sunday Times bestselling edition of Chips Channon's remarkable diaries. Born in Chicago in 1897, 'Chips' Channon settled in England after the Great War, married into the immensely wealthy Guinness family, and served as Conservative MP for Southend-on-Sea from 1935 until his death in 1958. His career was unremarkable. His diaries are quite the opposite. Elegant, gossipy and bitchy by turns, they are the unfettered observations of a man who went everywhere and who knew everybody. Whether describing the antics of London society in the interwar years, or the growing scandal surrounding his close friends Edward VIII and Wallis Simpson during the abdication crisis, or the mood in the House of Commons in the lead up to the Munich crisis, his sense of drama and his eye for the telling detail are unmatched. These are diaries that bring a whole epoch vividly to life. A heavily abridged and censored edition of the diaries was published in 1967. Only now, sixty years after Chips's death, can an extensive text be shared.

‘Chips perfectly embodied the qualities vital to the task: a capacious ear for gossip, a neat turn of phrase, a waspish desire to tell all, and easy access to the highest social circles across Europe.[…] Blending Woosterish antics with a Lady Bracknellesque capacity for acid comment. Replete with fascinating insights.’ Jesse Norman, Financial Times

Henry ‘Chips’ Channon: The Diaries (Volume 1)

This lively introduction to the poems of W. B. Yeats, first published in 1988, provides a series of intriguing new readings of his work in relation to his profound involvement with occultism and folklore. During Yeats’s formative years as an artist, two compelling movements were emerging: the revivals of interest in Irish folklore and in the magnum octopus. One of the most intriguing figures in Yeats’s circle was W. B. Yeats himself, whose work has long been associated with the supernatural and the esoteric. This book contains a selection of Yeats’s poems, together with an introduction by the author, who explores the relationship between Yeats and the occult, and considers the influence of theosophy, theosophical societies, and other occult movements on Yeats’s work.

The Guide to Supernatural Fiction

The gritty business of politics is not something we usually associate with the occult. But esoteric beliefs have influenced the destiny of nations since the time of ancient Egypt and China, when decisions of state were based on portents and astrology, to today, when presidents and prime ministers privately consult self-proclaimed seers. Politics and the Occult offers a lively history of this enduring phenomenon. Author and cultural pundit Gary Lachman provocatively questions whether the separation of church and state so dear to modern political philosophy should be maintained. A few of his fascinating topics include the fate of the Knights Templar and the medieval Gnostic Cathars, the occult roots of America and the French Revolution in Freemasonry, Gurdjieff and the swastika, Soviet interest in UFOs, the CIA and LSD, the Age of Aquarius, the millenarian politics that inform the struggle with Islamic terrorism, fundamentalism, and more.

I Saw Water

Behavioral medicine emerged in the 1970s as the interdisciplinary field concerned with the integration of behavioral, psychosocial, and biomedical science knowledge relevant to the understanding of health and illness, and the application of this knowledge to prevention, diagnosis, treatment, and rehabilitation. Recent years have witnessed an enormous diversification of behavioral medicine, with new sciences (such as genetics, life course epidemiology) and new technologies (such as neuroimaging) coming into play. This book brings together such new developments by providing an up-to-date compendium of methods and applications drawn from the broad range of behavioral medicine research and practice. The book is divided into 10 sections that address key fields in behavioral medicine. Each section begins with one or two methodological or conceptual chapters, followed by contributions that address substantive topics within that field. Major health problems such as cardiovascular disease, cancer, HIV/AIDS, and obesity are explored from multiple perspectives. The aim is to present behavioral medicine as an integrative discipline, involving diverse methodologies and paradigms that converge on health and well being.

Platonic Mysticism

Experiment Station Record

The Occult

Ithell Colquhoun (1896-1988) is remembered today as a surrealist artist, writer, and occultist. Although her paintings hang in a number of public collections and her gothic novel Goose of Hermogenes (1961) remains in print, critical responses to her work have been severely constrained by the limited availability of her writings and paintings. The publication of her second novel, I Saw Water—presented here for the first time, together with a selection of her writings and images, many also previously unpublished—marks a significant step in expanding our knowledge of Colquhoun's work. Composed almost entirely from the author's dreams collaged together to form the story line, I Saw Water challenges such fundamental distinctions as those between sleeping and waking, the two separated genders, and life and death. It is set in a convent on the Island of the Dead, but its spiritual context derives from sources as varied as Roman Catholicism, the teachings of the Theosophical Society, Goddess spirituality, Druidism, the mystical Qabalah, and Neoplatonism. The editors have provided an introduction and explanatory notes. The introductory essay places the novel in the context of Colquhoun's other works and the cultural and spiritual environment in which she lived. The extensive notes will help the reader with any concepts that may be unfamiliar.

Experiment Station Record

Originally published in 1903, this is an excellent source for an historical perspective on superstitions and folklore. Hundreds of entries are arranged alphabetically within broad subject categories. The original subtitle reads: “A comprehensive library of human belief and practice in the mysteries of life through more than six thousand years of experience and progress including the fundamental intuitions and instincts underlying the structure of civilization, theology, mythology, demonology, magic, witchcraft, esoteric philosophy, signs, omens, oracles, sorceries, auguries, divinations, prophecies, methods and means employed in revealing fortune and fate, systems and formulas for the use of psychical forces, hypnotism, clairvoyance, telepathy, spiritualism, character reading and character building with all the known powers and wonders of mind and soul, illustrated with numerous ancient and modern designs and thoroughly indexed.”

An Encyclopaedia of Occultism

Schwartz der Weisheit

This "compendium of information on the occult sciences, occult personalities, psychic science, demonology, spiritism, and mysticism" was one of a kind when it was first published in 1920 and is still considered the best in its field today. Spence organizes a world’s worth of magic -- from “Ab” (a magical month in the ancient Semitic calendar) to “Zulu witch-finders” -- into 2,500 dictionary-style entries that explore concepts and personalities both familiar (Freemasonry, Morgan le Fay) and obscure: palingenesys (a process by which plants or vegetables are destroyed and then “resurrected”), Leonora Galigai (a 17th-century Italian aristocrat who was burned as a witch). A delight for devotees of the weird and the strange, and a valuable resource for students of mythology and the evolution of scientific thought, this important volume is at home in the libraries of all book lovers. Scottish journalist and folklorist LEWIS SPENCE (1874 -1955) was a Fellow of the Royal Anthropological Institute of Great Britain and Ireland, and Vice-President of the Scottish Anthropological and Folklore Society. He published more than 40 works on mythology and the occult, including History of Atlantis, An Introduction to Mythology, and Myth and Ritual in Dance, Game and Rhyne.

Handbook of Behavioral Medicine

This book explores the shifting and negotiated boundaries of religion, spirituality, and secular thinking in Britain and North America during the twentieth century. It contributes to a growing scholarship that problematises secularization theory, arguing that religion and spirituality increasingly took diverse new forms and identities, rather than simply being replaced by a monotheistic secularism. The volume examines the way that thinkers, writers, and artists manipulated and reimagined orthodox belief systems in their work, using the notion of heresy to delineate the borders of what was considered socially and ethically acceptable. It includes topics such as psychospiritual approaches in medicine, countercultures and religious experience, and the function of blasphemy within supposedly secular politics. The book argues that heresy and heretical identities established fluid borderlands. These borderlands not only blur simple demarcations of the religious and secular in the twentieth century, but also infer new forms of heterodoxy through an exchange of ideas. This collection of essays offers a nuanced take on a topic that pervades the study of religion. It will be of great use to scholars of Heresy Studies, Religious Studies and Comparative Religion, Social Anthropology, History, Literature, Philosophy, and Cultural Studies.

Heresy and Borders in the Twentieth Century

I Saw Water

The New Testament Occultism

New perspectives on women’s contributions to periodical culture in the era of modernismThis collection highlights the contributions of women writers, editors and critics to periodical culture in the late nineteenth and early twentieth centuries. It explores women’s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers, and foregrounds how such participation was shaped by a wide range of periodical genres. The essays focus on well-known publications and introduce those as yet obscure and understudied - including middlebrow and popular magazines, movement-based, radical papers, avant-garde titles and classic Little Magazines. Examining neglected figures and shining new light on familiar ones, the collection enriches our understanding of the role women played in the print culture of this transformative period.Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism, including essays on modernist dance, music, cinema, drama and architectureIncludes a section on social movement periodicals

Dara Ndu: the Long-Awaited Christ

When the announcement came that Jesus was the Messiah, the Jewish religious leaders became indignant and consequently rejected him. As far as they were concerned, Elijah had not physically returned. None of the Messianic prophecies had been fulfilled. But they were dead wrong! Jesus truly, was the prophesied and long-awaited Savior, The Christ. That He took human form in the great Igboland of Nigeria. Has Jesus Christ already returned in an unexpected way? Has God appeared to humanity again, with a new name? This book is an autobiography of DARA NDU, the Long-Awaited Christ, and the Messiah.

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